

Carl Zeiss SLR Lenses

# Planar T\* 1,4/50

## The Brilliant Glimpse

This bright and compact standard lens has a precise manual focusing mechanism and large rotation angle for precise control. The **Planar T\* 1,4/50** is designed for medium and longer distances and provides high-performance wide open, which only improves as the lens is stopped down. The lens construction controls flare and ghosting artifacts, resulting in a brilliant image with excellent contrast and natural color rendition. Combined with a DSLR with a 1.5 crop factor, the lens becomes a compact, lightweight 75 mm portrait lens.

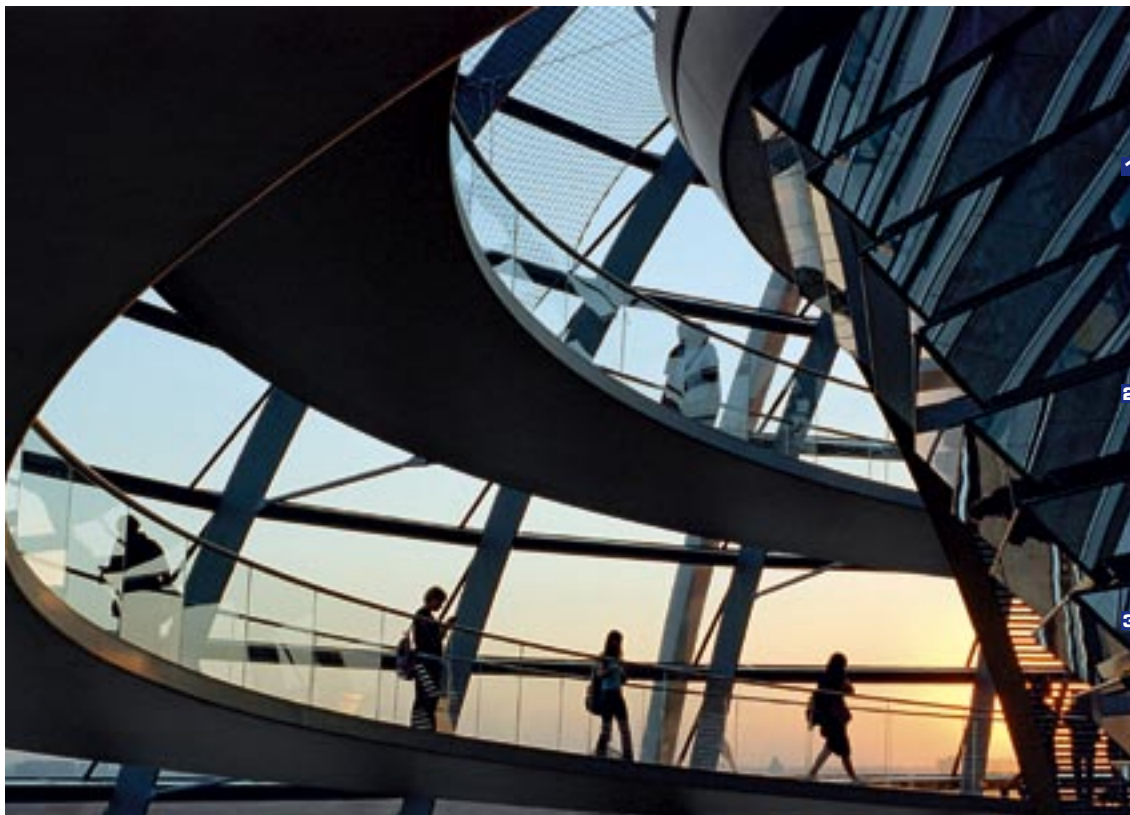


Picture shows ZE mount

## Planar T\* 1,4/50



We make it visible.



**1** The standard focal length captures images with the natural perspective of the human eye.

**2** The fast f/1.4 aperture produces impressive images even under difficult lighting conditions.

**3** When mounted on digital SLR cameras with smaller sensors (APS-C), it becomes a compact, lightweight portrait lens.

Photo: Michael Wartmann

## The Brilliant Glimpse

### Technical Specifications

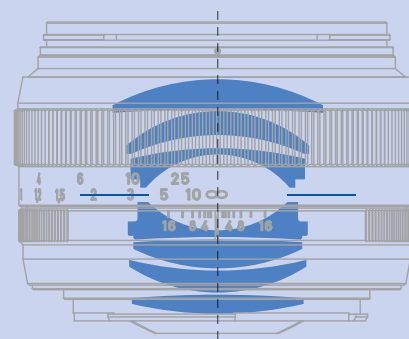
#### Planar T\* 1,4/50

Focal length	50 mm
Aperture range	f/1.4 – f/16 (1/2 stop intervals)
Number of elements/groups	7/6
Focusing range	0.45 m (1.5 ft) – ∞
Angular field* (diag./horiz./vert.)	45/38/26°
Coverage at close range	24 x 16 cm (9.4 x 6.3")
Image ratio at close range	1: 6.7
Filter-thread	M 58 x 0.75
Length (with caps)**	69 - 71 mm (2.7 - 2.8")
Diameter**	66 - 71.3 mm (2.6 - 2.8")
Weight**	350 - 380 g (12 - 13 oz.)
Camera mounts	ZE (EF bayonet) ZF.2 (F bayonet with CPU) ZF (F bayonet) ZK (K bayonet) ZS (M42 screw mount)
Scope of delivery	Lens Shade included

\*referring to 35 mm format

\*\*dimensions and weight may vary according to the camera mount

### Construction



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Subject to change.